






Abitur 2012


Der folgende Plan für die Qualifizierungsphase berücksichtigt die Vorgaben des Zentralabiturs und des Lehrplans der Sek II.

Themen können innerhalb eines Jahrgangs, nicht aber zwischen den Jahrgängen getauscht werden!

Jgst	Inhaltliche Schwerpunkte	obligatorik / Leitmedien	
		Grundkurs	Leistungskurs
12/I	American traditions and visions <ul style="list-style-type: none"> The American Dream – Then and Now 	Modern Drama: <ul style="list-style-type: none"> Tennessee Williams: <i>A Streetcar Named Desire</i> or <ul style="list-style-type: none"> Lorraine Hansberry: <i>A Raisin in the Sun</i> 	Modern Drama: <p>Free choice of modern dramatic text</p>  Option to read Paul Auster, <i>Moon Palace</i> instead of Huxley's <i>Brave New World</i>
		<ul style="list-style-type: none"> Historical texts Cartoons Political speeches 	
		 First option to analyse a feature film: <p>Sam Mendes <i>American Beauty</i></p> or <p>Jack Clayton/Francis Ford Coppola <i>The Great Gatsby</i></p>  klausur: Filmanalyse?	

Jgst	Inhaltliche Schwerpunkte	Obligatorik / Leitmedien	
		Grundkurs	Leistungskurs
12/I	British traditions and visions <ul style="list-style-type: none"> British History: From Empire to Commonwealth, monarchy and modern democracy, the UK and Europe 	<ul style="list-style-type: none"> Political speeches Non-fictional texts Charts, diagrams, statistics 	
		<p>  Last option to analyse a feature film: Damien O'Donnell <i>East is East</i> or Gurinder Ghadha <i>Bend it like Beckham</i>  Klausur: Filmanalyse? </p>	

Jgst	Inhaltliche Schwerpunkte	Obligatorik / Leitmedien	
		Grundkurs	Leistungskurs
12/II	Post-colonialism and migration <ul style="list-style-type: none"> • The post-colonial experience in India • The role of new English literatures: Indian and Pakistani communities in Britain 	<ul style="list-style-type: none"> • Short stories and excerpts from novels • Non-fictional texts 	
12/II	Utopia and dystopia – exploring alternative worlds	Poetry: Social criticism in modern poetry and songs	Novel: (unless <i>Moon Palace</i> has been read earlier) Aldous Huxley, <i>Brave New World</i>

Jgst	Inhaltliche Schwerpunkte	Obligatorik / Leitmedien	
		Grundkurs	Leistungskurs
13/I	Shakespeare – a literary giant in the 21 st century LK: Shakespeare and the Elizabethan world GK: The interest of young audiences in Shakespeare	<ul style="list-style-type: none"> • Passages from a Shakespeare play and a contemporary film 	<ul style="list-style-type: none"> • William Shakespeare, <i>Much Ado About Nothing</i> • Shakespeare's sonnets and Elizabethan poetry
13/I	Globalisation – global challenges <ul style="list-style-type: none"> • Economic and ecological issues • International peace keeping at the turn of the century: the role of the UN and the USA 	<ul style="list-style-type: none"> • Political speeches  Klausur: auditive Vermittlung? <ul style="list-style-type: none"> • Mass media 	
		Novel: Don DeLillo, <i>Falling Man</i>	
13/II	Science and Ethics: genetic engineering	<ul style="list-style-type: none"> • Scientific texts • Mass Media • Essay 	